**Michael J. Sullivan**

Tenure Resume

Department of Theatre Arts Baylor University

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## Education

**M.F.A., Theatre, Stage Design** Southern Methodist University 1998

Meadows School of the Arts, Dallas, TX

**Graduate Studies** Boston University 1996

School of the Arts, Boston, MA

**B.F.A., Drama** University of Oklahoma 1992

School of Drama, Norman, OK

## Academic Employment

Assistant Professor of Theatre, Scene Designer Baylor University 2012- present

Associate Professor of Theatre St. Gregory’s University 2008-2011

Assistant Professor, Scene Designer University of Oklahoma 2005-2008

Assistant Professor, Scene & Lighting Designer McLennan College 2003-2005

Assistant Professor, Scene Designer University of North Texas 2000-2003

## Creative Activity

My principle research is creative activity, designing scenery for live productions. Since my arrival at Baylor in 2011, I’ve designed scenery for 15 productions. I have created productions in a variety of professional venues while also serving as the department’s resident scenic designer. I teach by example in that I am either designing or mentoring a student designer in every main stage project we produce.

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| **Tier One** |  |  |
| *Dogfight ,The Musical* | WaterTower Theatre | 2014 |
| *The Adventures of Tom Sawyer* | WaterTower Theatre | 2014 |
| *Rockin’ Christmas Eve* | WaterTower Theatre | 2012 |
| Forthcoming: *The Firestorm* | Kitchen Dog Theatre | 2015 |
| **Tier Two** |  |  |
| *Picasso at The Lapine Agile* | University of North Texas | 2013 |
| *Legally Blonde* | Baylor University | 2013 |
| **Tier Three** |  |  |
| *Into the Woods* | Baylor University | 2014 |
| *The Learned Ladies* | Baylor University | 2014 |
| *Dead Man’s Cellphone* | Baylor University | 2014 |
| *The 39 Steps* | Baylor University | 2013 |
| *Dirty Rotten Scoundrels* | Baylor University | 2012 |
| *Born Yesterday* | Baylor University | 2012 |
| *Dr. Jekyll and Mr. Hyde* | Baylor University | 2012 |

**Summary of Creative Activities**

**Tier One Creative Activities**

***Dogfight, A New Musical*** WaterTower Theatre, Addison TX 2014

The Regional Premiere of this new musical. The design approach included projections integrated into the moving scenery and lighting design. This was another project with Artistic Director Terry Martin, with whom I’ve enjoyed a fifteen year working relationship.

Venue: The Addison Theatre Center is a versatile space that generally seats 210 to 225. For this musical, the director and I chose a proscenium style arrangement with the “stage” at one end of the space.

Attendance: The 5 week run had an attendance of approximately 4300 people.

Regional Visibility: Reviews: *Dallas Morning News*, *Theatre Jones*, *Dallas Observer*, *The* *Column*/John Garcia, *D Magazine*, *North Dallas Gazette*, DFW.com.

***The Adventures of Tom Sawyer*** WaterTower Theatre, Addison TX 2014

The Regional Premiere of this new adaptation of Mark Twain’s classic.

Venue: The Addison Theatre Center is a versatile space that generally seats 210 to 225. For this project, the director and I chose to use a combination proscenium/thrust stage design..

Attendance: The 5 week run had an attendance of approximately 4100 people.

Regional Visibility: Reviews: *Dallas Morning News*, *Theatre Jones*, *Dallas Observer*, *The* *Column*/John Garcia, *D Magazine*, *North Dallas Gazette*, DFW.com.

***Rockin’ Christmas Eve*** WaterTower Theatre, Addison TX 2012

Presented every three years by the company. This was my first time designing this Christmas show featuring area celebrities and popular holiday music.

Venue: The Addison Theatre Center is a versatile space that generally seats 210 to 225. For this project, I designed a Christmas card proscenium with the orchestra onstage.

Attendance: The 4 week run had an attendance of approximately 4000 people.

Regional Visibility: Reviews: *Dallas Morning News*, *Dallas Observer*, *D Magazine*, *North Dallas Gazette*

**Tier Two Creative Activities**

***The Lady Revealed*** Circle Theatre, Ft. Worth2014

Developmental Scenic Design for Partially Produced Staged Reading. This new work is written by Dr. Andrew Harris, author of *The Performing Set, The Broadway Designs of William and Jean Eckart.*

***Picasso at the Lapine Agile*** University of North Texas 2013

Multiple moving scenic units were used in this large-scale project. The production was reviewed by Dr. Andrew Harris, Professor and author of *The Perfoming Set: The Broadway Designs of William and Jean Eckart*

Venue: University Theatre at UNT, Proscenium Theatre, seating capacity of 490.people.

Attendance: 8 performances had an attendance of approximately 2200 people

***Legally Blonde*** Baylor University 2013

Multi-set musical directed by Theatre Chair, Stan Denman. The production was reviewed by Terry Martin, Artistic Director of the WaterTower Theatre.

Venue: Jones Theatre, Baylor University.

Attendance: 11 Performances, 3876 patrons

**Tier Three Creative Activities**

**Baylor University-Jones Theatre**

Venue: Our large proscenium space on the Baylor Campus, seating 352.

***Into the Woods*** 2014

Large multi-set musical

Attendance: 3783 patrons

***The Learned Ladies*** 2014

Realistic interior

Attendance: 3783 patrons

***The 39 Steps*** 2013

Multi-set comedy

Attendance: 2246 patrons

***Dirty Rotten Scoundrels*** 2012

Large multi-set musical

Attendance: 3070 patrons

**Baylor University-Mabee Theatre**

Venue: Our thrust space on the Baylor campus seating 242.

***Dead Man’s Cellphone*** 2014

Unit set

Attendance: 3783 patrons

***Born Yesterday*** 2012

Realistic interior

Attendance: 3783 patrons

***Dr. Jekyll and Mr. Hyde*** 2012

Moving unit set

Attendance: 3783 patrons

**Creative Activity Prior to Baylor**

**Scenic Design**

**Professional Theatre**

*Shooting Star* Adirondack Theatre Festival, Glens Falls, NY 2011

*Shooting Star* WaterTower Theatre, Addison, TX 2011

*Indoor/Outdoor*, Premiere WaterTower Theatre, Addison, TX 2009

*Sick*, Premiere Kitchen Dog Theatre, Dallas, TX 2008

*The Foreigner* WaterTower Theatre, Addison, TX 2008

*Who’s Afraid of Virginia Woolf ?* WaterTower Theatre, Addison, TX 2007

*A Man For All Seasons*  Pollard Theatre, OKC, OK 2007

*Take Me Out* WaterTower Theatre, Addison, TX 2006

*Debbie Does Dallas, The Music* Kitchen Dog Theatre, Dallas, TX 2005

*Cabaret*  WaterTower Theatre, Addison, TX 2005

*Noises Off* WaterTower Theatre 2004

*A Closer Walk with Patsy Cline* WaterTower Theatre 2004

*The Old Settler*  WaterTower Theatre, Addison, TX 2004

*Curanderas*, Premiere Kitchen Dog Theatre, Dallas. TX 2003

*You’re a Good Man Charlie Brown* Pollard Theatre Company, OKC, OK 2002

*Book of Days* WaterTower Theatre, Addison, TX 2002

*I Hate Hamlet* WaterTower Theatre, Addison, TX 2002

###### Some Explicit Polaroids Kitchen Dog Theatre, Dallas, TX 2001

*Blind Lemon;Prince of Country Blues* WaterTower Theatre, Addison, TX 2001

*The Food Chain*  Circle Theatre, Ft. Worth, TX 2000

*Who’s Afraid of Virginia Woolf?* Kitchen Dog Theatre, Dallas, TX 2000

*Barefoot in the Park* WaterTower Theatre, Addison, TX 2000

*Little Shop of Horrors* WaterTower Theatre, Addison, TX 1999

*Fur*,Texas premiere Kitchen Dog Theatre, Dallas, TX 1999

*The Real Inspector Hound* Pollard Theatre Company, OKC, OK 1994

*Cat on a Hot Tin Roof*  Pollard Theatre Company, OKC, OK 1994

*My Three Angels* Pollard Theatre Company, OKC, OK 1994

*The Passion of Dracula* Pollard Theatre Company, OKC, OK 1993

*Cabaret*  Pollard Theatre Company, OKC, OK 1993

**Scenic and Lighting Design**

**Professional Theatre**

*Prelude to a Kiss* Pollard Theatre Company, OKC, OK 1993

*Shadowlands* Pollard Theatre Company, OKC, OK 1993

*The Mystery of Irma Vep* Pollard Theatre Company, OKC, OK 1992

**Children’s Theatre**

*Annie* Waco Children’s Theatre, Waco, TX 2001

*Godspell* Waco Children’s Theatre, Waco, TX 2001

*Oklahoma!* Waco Children’s Theatre, Waco, TX 2000

**Civic Theatre**

*You Can’t Take It With You* Waco Civic Theatre, Waco, TX 1999

*The Sound of Music* Waco Civic Theatre, Waco, TX 1995

*Little Shop of Horrors* Waco Civic Theatre, Waco, TX 1995

*Rumors*  Waco Civic Theatre, Waco, TX 1994

*Crimes of the Heart* Waco Civic Theatre, Waco, TX 1994

*Under the Sycamore Tree* Waco Civic Theatre, Waco, TX 1998

*Man of La Mancha* Waco Civic Theatre, Waco, TX 1998

*The Music Man* Waco Civic Theatre, Waco, TX 1997

*Annie Get Your Gun* Waco Civic Theatre, Waco, TX 1994

**Scenic Design**

**University and College**

*Annie Get Your Gun* Waco Civic Theatre, Waco, TX 1994

*Godspell* University of North Texas, Denton, TX 2011

*Vincent at Brixton* University of North Texas, Denton, TX 2009

*Anatomy of Grey* OU School of Drama, Norman, OK 2008

*The Scarlet Pimpernel* OU Musical Theatre, Norman, OK 2008

*The Nutcracker*, Act I OU School of Dance, Norman, OK 2007

*Company* OU Musical Theatre, Norman, OK 2007

*Once Upon A Mattress* OU Musical Theatre, Norman, OK 2006

*A Christmas Carol*, remount University of North Texas, Denton, TX 2002

*Carousel* University of North Texas, Denton, TX 2002

*Cat on A Hot Tin Roof*  University of North Texas, Denton, TX 2002

*A Christmas Carol* University of North Texas, Denton, TX 2001

*The Crucible*, The Opera University of North Texas Opera 2001

*A Funny Thing Happened… Forum* University of North Texas, Denton, TX 2001

*Dangerous Liaisons* Brookhaven College, Dallas, TX 2000

*You Can’t Take It With You* Brookhaven College, Dallas, TX 1999

*Calamity Jane* Brookhaven College, Dallas, TX 1999

*Rumors*  Brookhaven College, Dallas, TX 1999

*Balm In Gilead* Theatre SMU, Dallas, TX 1998

*As You Like It* Theatre SMU, Dallas, TX 1997

*The Country Wife* Boston University Theatre, Boston, MA 1996

*Blue Window* University of Oklahoma, Norman, OK 1991

**Scenic and Lighting Design**

**University and College**

*I Love You You’re Perfect, Now Change* St. Gregory’s University, Shawnee, OK 2010

*The Effect of Gamma Rays.* St. Gregory’s University 2009

*Crusades* St. Gregory’s University 2009

*A Year with Frog and Toad,*The Musical St. Gregory’s University 2009

*Leonardo and the Flying Machine* St. Gregory’s University 2008

*Cinderella,* The Musical St. Gregory’s University 2008

*Rumors*  St. Gregory’s University 2008

*No No Nanette* McLennan College, Waco, TX 2006

*The Ramayana* McLennan College, Waco, TX 2005

*A Few Stout Individuals*  McLennan College, Waco, TX 2005

*A Man For All Seasons* McLennan College, Waco, TX 2005

*You’re a Good Man Charlie Brown* McLennan College, Waco, TX 2005

*Dracula:The Case of The Silver Scream* McLennan College, Waco, TX 2004

*La Strada* McLennan College, Waco, TX 2004

Macbeth McLennan College, Waco, TX 2004

*Oklahoma!* McLennan College, Waco, TX 2004

*The Royal Family* McLennan College, Waco, TX 2003

*Metamorphosis*  McLennan College, Waco, TX 2003

*Much Ado About Nothing* McLennan College, Waco, TX 2003

*The Pajama Game* McLennan College, Waco, TX 2003

*Hayfever* Brookhaven College, Dallas, TX 2000

*A Christmas Carol* Brookhaven College, Dallas, TX 1999

*The School for Scandal*  Brookhaven College, Dallas, TX 1999

**Professional Assistant in Scenic Design**

Assistant to Broadway Veteran William Eckart

*Macbeth* Collin County Community College, Plano, TX 2000

*The Rover* Southern Methodist University, Dallas, TX 1998

*Funny Girl* St. Louis Municipal Opera, St. Louis, MO 1997

*Three Coins in the Fountain,*World Premiere St. Louis Municipal Opera, St. Louis, MO, 1997

*South Pacific* St. Louis Municipal Opera, St. Louis, MO 1997

*Cowardy Custard* Southern Methodist University, Dallas, TX, 1996

**Grants, Awards, and Honors**

Leon Travel Grant, Academy of Teaching and Learning 2013

Attended Stagecraft Institute of Las Vegas to learn 3-D virtual designing

Leon Rabin Award: Cabaret, WaterTower Theatre, Best Scenic Design for a Musical 2005

Exhibitor, Ming Cho Lee’s “Clambake” Design Exhibit at Lincoln Center 1998

## Presentations

**United States Institute of Theatre Technology (USITT)** 2014

Designing the musical:

*Thoroughly Modern Millie*, from the Baylor Production in 2011

Exhibited at the national convention

**Texas Educational Theatre Association**  2010

Model-craft for Set Designers, Techniques in scale model making for multi-set productions

## Teaching Experience and Effectiveness

**Baylor University** Fall 2012-present

Assistant Professor

Visiting Assistant Professor 2012-13

**Undergraduate Courses:**

**Theatre 2383:** Theatrical Drawing, Rendering and Modeling

This hands-on skills course introduces students to a variety of techniques for visualizing the worlds we create in storytelling. Two-dimensional and three-dimensional practices are explored through several mediums that focus on developing each individuals strengths. Team-Taught in the Fall of 2012.

**Theatre 1383:** Drafting and Graphics for the Theatre

An introduction to manual technical drawing with orthographic drawing, isometric drawings, basic ground plans, elevations, sections and mechanical perspective. It is expected to be overwhelming but also a “right of passage” course in the technical theatre discipline. Skills acquired in this course are foundational to all the design areas and anticipate further in-depth study, in manual technical drawing or Computer Aided Drafting/Design (CAD). A plateau project involves building a drafted model from the students own drawings and mechanical perspective. Taught in Fall of 2014, 2013 and 2012.

**Theatre 3370:** Scene Design

This introductory course takes students on a theoretical journey from “page to stage”. Through exploration in plays-script analysis and extensive research, ideas are discovered. Rough sketches and problems in communicating designs through color scale models and rendering with technical drawing are explored. Throughout the term we investigate the leading scene designers in the United States and Europe. Taught in the Spring of 2014 and 2013.

**Theatre 3371:** Advanced Scene Design

Focusing on specific problems in scenery, serious students of theatre design learn to communicate in explicit detail their own ideas through color renderings, scale models and supportive technical drawing. As a powerful tool, “Sketchup” is introduced, a 3-D drawing program. Taught in the Fall of 2014 and Spring of 2013.

**Theatre 3372:** Scenic Painting

Every show produced involves some painting work if not significant color mixing and skilled technique. THEA 3372 introduces the student to the illusionary practices of making a painted surface appear three-dimensional onstage. Projects include color matching, many texture techniques, highlight and shade exercises, projects in brick, stone, wood and drapery. The final project is a painting creating a roman portrait statue or bust. Taught in the Fall of 2014, 2013 and 2012.

**Theatre 4322:** History of Décor

I developed this class to aid directors and designers for practice in research sources for creating productions. In addition to our Costume History course, History of Décor will concentrate on the major historical movements and periods of the Western World in architecture and decorative arts, from the ancient world to today. Taught for the first time in the Fall of 2014.

**Graduate Course Team Taught with Dr. Marion Castleberry**

**Theatre 5313:** Theatrical Design and Production

The primary objectives of this course are to provide students with an understanding of the design process and to offer a practical experience in designing a full-length production, which is the first producing project for the first year MFA directors. Taught for the first time in the Spring of 2014.

## Teaching Experience Prior to Baylor

**St. Gregory’s University, Shawnee, OK** 2008-2011

Associate Professor of Theatre, Scenic and Lighting Designer

Stagecraft

Stage Design I, II

Theatre History I

Intro. To Theatre

Integrating the Arts (team taught)

Tradition and Conversation Seminar I (Great Books Program)

Scenic Painting/Art

**University of Oklahoma, Norman, OK School of Drama** 2005-2008

Assistant Professor, Scenic Designer

Drawing and Rendering

Intro. To Design

History of Décor

Technical Drawing

Scene Design I, II

Scene Painting

Graduate Studio (in scenic design)

Graduate Apprenticeship (in scenic design)

**McLennan College, Waco, TX**  2003-2005

Assistant Professor, Scenic and Lighting Designer

Theatre Appreciation

Stagecraft

Intro. To Design

Theatre Workshop

**University of North Texas, Denton, TX** 2000-2003

Assistant Professor, Scenic Designer

Stagecraft

Intro to Design

Stage Design (Scenic Design)

Drawing and Rendering for the Theatre (team-taught)

History of Costume and Décor (team-taught)

Scene Painting

Basic Stage Lighting

Coordinator of Senior Colloquium (series of guest lecturers in the field)

Theatre Appreciation

## Mentoring Experience

Student designers are closely mentored in the development of their own original designs for main stage productions. These are capstone projects in their chosen field of study.

**Student Scenic Designs**

*One Third of a Nation* Designer: Jaeci Jones 2014

*Quartet with Grand Piano* Designer: Brad LaMotte 2012

*Hecuba* Designer: Brad LaMotte 2012

For most productions I design, student assistants are selected to aid in research, drafting, model-building and final set dressing and painting. These skill-building opportunities are meant to help prepare students for a future design assignment of their own.

**Students Assisting**

*Into the Woods* Assistant: Alison Lewis 2014

*Dead Man’s Cellphone*  Assistant: Colyer Dermody 2014

*Arabian Nights* Assistant: Jaeci Jones 2014

*The Learned Ladies* Assistant: Kim Griffin 2014

*Legally Blonde*  Assistant: Jaeci Jones 2013

*Born Yesterday* Assistant: Sydney Noh 2013

*Dirty Rotten Scoundrels*  Assistant: Ryan Schapp 2012

*Thoroughly Modern Millie* Assistant: Brad Lamotte 2011

## Academic Service

**Theatre Arts Department, Baylor University**

*Recruiting for the Department* 2012- present

I am active in the recruitment process for the department through attending on-campus interviews and leading facility tours and prospective student portfolio reviews. I also participate regularly in off-campus recruitment conferences: Texas Educational Theatre Association convention.

*Scenic Art Production Duties* 2012- present

For each production being created, I function as the scenic artist (scenic painter) or mentor students filling this role. Our scene-shop staff currently does not cover the area of expertise in scenic art.

*Developed New Course*

**Theatre 4322:** History of Décor 2014

From the ancient world to the twentieth century, this course will focus on the major historical movements and periods in architecture and decorative arts, with emphasis on research for production design. It is taught in rotation with Costume History.

*Patron Hospitality* 2012-present

I consider it part of our role in the community to make time to visit with patrons at the “Meet and Greet” or after the show. I occasionally give backstage tours to patrons.

*Design Tech Jobs and Internships* Spring2013-present

I regularly update postings and contact specific students in our program with opportunities in their areas.

*Coordinate Guest Designer* Spring 2013

Made contact with a professional colleague, Marketa Fantova, and connected her to our department as a guest scenic designer.

**Professional Service**

*Portfolio Reviewer, Scene Design Commission, USITT*  2014

United States Institute of Theatre Technology, Convention. Reviewed student portfolios in scenic design to advise and critique.

*Portfolio Reviewer, Designfest, TETA*  2014

Texas Educational Theatre Association Convention. Reviewed high school student portfolios in theatre design to advise and critique and vote for TETA scholarship

*Portfolio Workshop*  2012

WaterTower Theatre Educational Outreach Program: presented workshop with area high school students how to make a competitive portfolio for internships and college programs.

*Artistic Advisory Board, Waco Civic Theatre* 2014

Advising the Artistic Director on season selection and to help improve quality in the technical aspects of productions.

*Board of Directors, Jubilee Theatre, Mission Waco* 2014

Involved in season selection and creating solutions for scenic needs in their season of plays.

*Curriculum Reviewer/Site Visitor, Texas Lutheran University* 2012

Reviewed the theatre program facilities and curriculum and made recommendations for improvement

*Theatre Consultant, Eastern Oklahoma State College* 2012

Worked with the architectural firm and the college’s administration to renovate an old space into the “Johnny Wray Theatre” in order to memorialize a legendary founder of that program.

**Community and Church**

**St. Paul’s Episcopal Church, Waco. TX** (active member)

*Lay Eucharistic Minister, Lay Reader* 2014

*Technology Committee Member* 2013

*Coordinator/Designer of Spaces for VBS 2012*

**Professional Associations**

United States Institute of Theatre Technology member since 2005

Texas Educational Theatre Association member since 2003

Full Stage Productions Group, Dallas TX 2013